Student Research Symposium In memory of Robert H. Smith and Prof. Menachem Brinker

Cultural Visuality and Visual Culture - חזות תרבותית ותרבות חזותית

Tuesday-Wednesday, May 16th -17th2017

Tuesday, Part I: Mt. Scopus Campus, The Hebrew University of Jerusalem: Rabin Building, room 3001

10:00-10:15 **Gathering**

10:15-10:30 **Greetings and Opening Remarks**

Dr. Lola Kantor Kazovsky, Head of the Department of Art History, **The Hebrew University of Jerusalem**

Dr. Lyat Friedman Head of the Master in Policy & Theory of the Arts, **Bezalel Academy of Arts and Design, Jerusalem**

10:30-12:00 **Session I: Through the Image: Contextual Research**

Chaired by **Dr. Kobi Ben-Meir** Hebrew University

Osnat Shapira, Bezalel: Acts of Construction and Deconstruction in Mirit Cohen's Broken Vessels Series.

Aviva Leibler, Hebrew University: Transgression and Identity: The Golem of David Aronson

Lia Lahav Klein, Hebrew University: Avigdor Arikha: *Self-Portrait Peeping Through a Keyhole*: On Choice, Freedom and Illusion

12:00-13:00 **Session II: Out of the Box: Alternative-Curating Spaces**

Chaired By **Lotem Pinchover** Hebrew University

Inna Berkowits, Haifa University: Between Fairytales and Devastation: The ROSTA and GPP Posters of Vladimir Mayakovsky Between the Years 1919-1922

Tal Haran, Bezalel: From One Wall to Another- When Art in the Streets Becomes Street Art

13:00-14:00 Break

14:00-16:00 **Session III: Identity Versioning: Outfits of Collective Ideals**

Chaired by **Dr. Gal Ventura** Hebrew University

Yael Ouliel, Shenkar: Re-definition: Jewelry Discipline

Rotem Elbaz, Bezalel: Westernizing the Israeli Body: Trinny & Susannah's Makeover

Sharon Shamay-Zehavi, Shenkar: "I Watch Her on Her Way to School": Design Patterns of School Uniforms in Israel

14:00-18:30 **Session IV: The Medium as a Narrator**

Chaired by **Elad Yaron** Hebrew University

Iris Morag, Tel-Aviv University: Porcelain Tableware by Naaman – An Israeli Story

Adi Hamer Yacobi, Ben-Gurion University: Research in Design: Semiotics and Family Resemblance in Yaacov Kaufman's Work

Shy Kirschenzweig, Shenkar: The Evolution of Shell Casings in Zionist Visual Culture

Part II Wednesday, Bezalel Academy, Hansen House, 14 Gedalyahu Alon st., Jerusalem

09:45-10:00 **Gathering**

10:00-11:30 **Session V: The Quality of Reference: Iconography as Creative Expression**

Dana Notkovich, Shenkar: Common Motifs in Postmodern Reflexivity in Art, Cinema and Design, Reflected in the Works of Michel Gondry, Vick Muniz and Kim Buck

Mor Naveh, Hebrew University: The Floral Garden: A Place of Ethics and Science in Poussin's *Realm of Flora*

Ruth Kestenbaum Ben-Dov, Haifa University: The Ink Sketches of Moshe Kupferman 1963-1969: From Landscape to Signature

Coffee break

12:00-13:30 **Session VI: Women Photographed: Gender Symbols & Religious Propaganda**

Ori Rosenthal, Bezalel: Bikini, Burkini and Beyond: The Female Body as a Battlefield Between France and Islam

Yehudit Eko Caplan, Hebrew University: From the Oriental to the Grotesque: The Image of Jewish Tunisian Women in Nineteenth and Twentieth Centuries' Photography

Michal Yehudai, Shenkar: "Malca" - Blogazine for Great Women

13:30-14:30 Break

14:30-16:00 **Session VII: Art as Experience**

Noa Melamed, Hebrew University: Neustein's Grid in the Nineteen Seventies: An Encounter Between the Formal and the Political

Ronit Sultan, Ben-Gurion University: Yamit Walls: Complex Conscious Space and the Concept of Home.

Ilanit Konopny, Bezalel: How To Explain Pain or Ghosts?

Concluding Remarks

Tal Schottenstein, Representative of the Students