
CURRICULUM VITAE

NETA BODNER

Research fellow at the Hebrew University in the European Research Council project "Spectrum". Instructor of the BA courses "Christian Sources for Art" at the Hebrew University of Jerusalem, and "Medieval Art in Europe and Byzantium" at the Open University, Raanana. Will begin a Post-doc fellowship in November 2016 in the ERC project "Beyond the Elite: Jewish Daily Life in Medieval Europe"

ACADEMIC BACKGROUND

POST-DOC - 2016

"Spaces for Jewish Ritual Immersion in northern France, Germany and England 1100-1350" in Prof. Elisheva Baumgarten's ERC project *Beyond the Elite: Jewish Daily life in Medieval Europe*

PHD – 2010-PRESENT

Phd candidate at the European Forum at the Hebrew University. Thesis Title: Architectural Translations of Jerusalem's Holy Sites to Pisa in the Middle Ages

M.A. – 2006-2009

European Forum, Hebrew University (graduated with honours). M.A. Title: The Baptistry of Pisa and the Holy Sepulchre in Jerusalem: A Reconsideration of Era and Architecture

B.A. – 2006-2008

History of Art and Comparative Literature Departments, Hebrew University (dean's list).

TEACHING AND OTHER PROFESSIONAL EMPLOYMENT

INSTRUCTOR: MEDIEVAL ART IN EUROPE AND BYZANTIUM – 2015-PRESENT
B.A. course, the Open University, Ra'anana

ASSISTANT: IDENTITIES AND IDENTIFICATION IN CENTRAL EUROPE – 2011
Teaching assistant to Prof. Bianca Kühnel, M.A. course, European Studies, the Hebrew University, Jerusalem

LECTURER: LITERARY SOURCES FOR CHRISTIAN ART – 2010-PRESENT
B.A. course, Department of the History of Art, the Hebrew University, Jerusalem

GUIDE: YAD BEN-TVZI INSTITUTE AND CENTRE FOR STUDY OF JERUSALEM
2009-PRESENT

Historical tour guide (speciality in architecture) with affiliated activities and lectures for
JCJCR - the Jerusalem Centre for Jewish Christian Relations about Christianity and
Christian art

TEACHING ASSISTANT: INTRODUCTION TO RENAISSANCE ART – 2007-2009

Teaching assistant to Dr. Lola Kantor-Kazovsky, B.A. course, the Hebrew University of
Jerusalem

RESEARCH ASSISTANT: THE EUROPEAN FORUM AT THE HEBREW UNIVERSITY –
2007-2009

PUBLICATIONS

Renana Bartal, Neta Bodner and Bianca Kühnel eds. *Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500* (Farnham: Ashgate, forthcoming 2016)

'Why are there Two Medieval Copies of the Holy Sepulchre in Pisa? A Comparative Analysis of San Sepolcro and the Baptistery', in: *Pisa: The Mechanical City*, Gerhard Wolf and Hanna Baader eds. (Pisa: Edizioni ETS, forthcoming 2016)

'Earth from Jerusalem in the Pisan Camposanto', in: *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, Renana Bartal and Hana Vorholt eds. (Leiden: Brill, 2015), pp. 74-93

'The Baptistery of Pisa and the Rotunda of the Holy Sepulchre in Jerusalem – a re-consideration', in: *Visual Constructs of Jerusalem*, Bianca Kuehnel, Galit Noga-Banai, and Hanna Vorholt eds. (Turnhout: Brepols, 2014), pp. 95-105

The Pilgrimage Path from Stephansdom to Hernals: Walking to 'Jerusalem' from Vienna (Jerusalem: SPECTRUM, 2014)

'The *Kreuzweg* of Vienna: Local History and Universal Salvation' in: *From the Industrial Revolution to World War II in East Central Europe, Europa Orientalis*, vol.12 Marija Wakounig and Karlo Ruzicic-Kessler eds. (Vienna: Universität Wien, 2011), pp. 225-239

'Transcending Geography: the Architectural Transportation of Sanctity from the Holy Land to the Home Land', in: *United in Visual Diversity. Images and Counter-Images of Europe*, Benjamin Drechsel and Claus Leggewie eds. (Innsbruck: Studien Verlag, 2010), pp. 238-249

FELLOWSHIPS AND SCHOLARSHIPS

2016 - Expected to begin post doctoral fellowship in the ERC funded project "Beyond the Elite: Jewish Daily Life in Medieval Europe"

2010 - Present - Doctoral research fellow in the ERC funded project "Spectrum: Visual Translations of Jerusalem"

2015 - Travel scholarship to the British Library from the department of research students, Hebrew University

2013 - Romolo Deotto Prize for research in Italy

2013 - Travel grant for participation at the International Medieval Congress in Kalamazoo from the Faculty of Social Sciences, Hebrew University

2012 - Travel grants for participation in the Collage Art Association annual conference in New York from the Israeli Association for Visual Culture (Imago) and the International Centre for Medieval Art (ICMA)

2010 - Travel grant to conduct research in libraries and at churches in Austria from the Centre for Austrian Studies at the Hebrew University and the Municipality of Vienna

2009-2010 Scholarship for the participation in an MA consortium on memory and identities in Germany and Europe from the European Forum at the Hebrew University

2009 - Travel grant to conduct research in the Kunsthistorisches Institute library in Florence from the Fritz Thyssen foundation

2008 - Travel grant for research in archives and at the churches of Pisa from the Robert H. and Claris Smith Foundation

2008 - 2009 MA study scholarship from the European Forum at the Hebrew University

2007 - 2009 Fritz Thyssen Foundation for participation in the research project "The Holy Land and Europe: Spiritual and Material Bridges"

2004 - 2005 BA scholarship for outstanding third year students in art history from the Robert H. and Claris Smith foundation and the department of the history of art at the Hebrew University

CONFERENCE AND WORKSHOP PRESENTATIONS

1-3.9.2016

A READING OF THE CAMPOSANTO'S ROLE AMONG THE MONUMENTS OF THE PIAZZA DEL DUOMO IN PISA

International workshop: Seelenreisen: Multiplen Topographien im Camposanto von Pisa, Suola Normale Superiore, Pisa

18-19.5.2016

LIVING CHRONICLE: THE PISA CATHEDRAL AS A REFLECTION OF THE TIME CONTINUUM

International Conference: Time and Temporality in Medieval and Early Modern Art, "Imago" annual conference, The Open University, Ra'anana

29.5.2015

EARTH, BLOOD AND SALVATION: THE TRANSPORTATION OF SOIL FROM JERUSALEM TO PISA

Research student papers presented to Prof. Caroline Walker Bynum, Israel Historical Society, Jerusalem

1-3.19.2014

HOLY SEPULCHRE? ELEVENTH AND TWELFTH CENTURY CASE STUDIES RECONSIDERED

International Workshop: Translations of Jerusalem: New Case Studies, Spectrum project and the Institute for Advanced Studies, Jerusalem

12.6.2014

THE ROLE OF JERUSALEM IN AUSTRIA'S FIGHT AGAINST PROTESTANTISM

Lecture at award ceremony for the bestowal of the decoration of the Austria Cross of Honour for Science and Art to Prof. Bianca Kühnel, the Hebrew University, Jerusalem

1-9.9.2013

THE HOLY SEPULCHRES OF MANTUA, BOLOGNA AND PISA

Mobile symposium to various location in Northern Israel, German Israeli Foundation and Spectrum, Italy

20-21.6.2013

TO BE BURIED IN JERUSALEM IN PISA: THE LEGEND OF THE SACRED SOIL IN THE CAMPOSANTO

Interdisciplinary workshop on locative materiality: The Substance of Sacred Place, Kunsthistorisches Institut Florenz, Mac Planck Institut, Florence

9-12.5.2013

MEDIEVAL MODES OF TRANSFERENCE: DIVERSE STRATEGIES OF TRANSPORTING JERUSALEM'S HOLY SITES

International Congress on Medieval Studies, Western Michigan University, Kalamazoo

5.3.2013

SOLOMON'S TEMPLE IN PISA?

Conference in honour of Prof. Bianca Kühnel on the occasion of her retirement: Jerusalem at the *umbilicus* of Europe, the Hebrew University, Jerusalem

13-16.2.2013

BETWEEN THE TEMPLE MOUNT AND THE HOLY SEPULCHRE: ARCHITECTURAL TRANSLATION OF JERUSALEM TO TWELFTH-CENTURY PISA

CAA annual international conference: ICMA sponsored session 'Jerusalem: Medieval Art, History and Sanctity through the Eyes of Many Faiths', Collage Art Association, New York

14-20.11.2010

THE BAPTISTERY OF PISA AND THE ANASTASIS ROTUNDA: A RECONSIDERATION

International conference: Visual Constructs of Jerusalem, Spectrum ERC project, Jerusalem

20-28.10.2010

THE *KREUZWEG* OF VIENNA: LOCAL HISTORY AND UNIVERSAL SALVATION

Student conference: Annual Meeting of the Centers for Austrian Studies, Bundesministerium für Wissenschaft und Forschung, New Orleans

11-13.10.2009

TRANSCENDING GEOGRAPHY: THE TRANSPORTATION OF SANCTITY AND MEMORY FROM THE HOLY LAND TO THE HOME LAND

Student workshop: *New Perspective in Memory Studies: Rethinking Movement, Representation and Materiality*, IKT and Austrian Academy of Sciences, Vienna

18-26.9.2009

PISA BAPTISTERY; SANTO SEPOLCRO

Getty Summer School: *Art Space and Mobility*, Pisa and the Mediterranean,
Kunsthistorisches Institut Florenz, Max Planck Institut, Pisa and Sardinia