

Dr Lily Arad

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Academic Background

1998 Ph.D. in History of Art. The Hebrew University of Jerusalem
1977 Hamidrasha Art College, Tel Aviv, and Achva College, Beer-Tuvia.

Academic Affiliation

1996 - The Hebrew University of Jerusalem, Department of Art History.
2007 - Institut d'Estudis Catalans, and Societat Catalana d'Estudis Litúrgics, Spain.
2009- 2014 SPECTRUM | Visual Translations of Jerusalem. The Hebrew University of Jerusalem and the European Research Council.
2013-2016 Yad Ben-Zvi Institute, Interdisciplinary Researchers' Workshop

Research Interests

The visual culture of the Land of Israel/ The Holy Land.
Jewish Visual Culture in the Nineteenth and Early Twentieth Century.
Israeli and Palestinian Art
Medieval Art

Publications

'Gifts Fit for a King. Jerusalem, the Old Yishuv and the Austro-Hungarian Monarchs',
Römische Historische Mitteilungen 60, ed. Andreas Gottsmann (Vienna, 2018) (forthcoming).

"'For King of Jerusalem is your name": Offerings to Franz Joseph from the *Old Yishuv*', in Religion, Culture, Society 4 (Yearbook of the MTA-SZTE Research Group for the Study of Religious Culture), ed. Gábor Barna and Orsolya Gyöngyöss (Szeged: University of Szeged, 2017) (forthcoming).

'His beauty Your Eyes Shall See: Greetings with Landscapes of Israel from the Jews of Jerusalem to Franz Joseph I', in *High Above All: The Tiferet Israel Synagogue and the Hasidic Community in Jerusalem*, ed. Reuven Gafni, Yochai Ben-Ghedalia and Uriel Gellman (Jerusalem: Yad Ben-Zvi, 2016), pp. 133-166 (Hebrew).

'Jerusalem in Galicia: From the Navel to the Ends of the Earth', in *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, ed. Renana Bartal and Hanna Vorholt, Visualising the Middle Ages Series (Leiden and Boston: Brill, 2015), pp. 133-153.

'Ein Traum wird verwirklicht: Kaiser Franz Joseph I. und seine Völker im österreichisch-ungarischen Hospiz in Jerusalem', in *Im Orient zu Hause – Das Österreichische Hospiz in Jerusalem*, ed. Markus Bugnyar and Helmut Wohnout (Vienna: Verlag Geschichte und Kunst, 2015), pp. 251-279].

'A (Hi)story of Jerusalem: Memories and Images in the Austro-Hungarian Empire', in *Visual Constructs of Jerusalem*, ed. Bianca Kühnel, Galit Noga-Banai and Hanna Vorholt, Cultural Encounters in Late Antiquity and the Middle Ages Series (Turnhout: Brepols, 2014), pp. 139-151.

The Crown of Jerusalem – Franz Joseph’s Dream of an Ideal Empire (Jerusalem: Spectrum, 2012).

‘An Absent Presence: Jerusalem in Montserrat’, *Miscel.lània Litúrgica Catalana* 20 (2012), pp. 345-382 (Institut d’Estudis Catalans, Barcelona).

Santa Maria de Barberà del Vallès: Fé i poder darrere les imatges sacres (Barcelona: Tabelaia, 2011).

‘Theater – eine kaiserliche Waffe. Ein himmlischer Segen für den Kreuzzug-Kaiser Wilhelm II. in Jerusalem’, in: *Deutschland und Deutsche in Jerusalem, eine Konferenz in Mishkenot Sha’ananim, März 2007*, ed. by Haim Goren and Jakob Eisler (Jerusalem: Mishkenot Sha’ananim, 2011), pp. 46-62.

‘Imágenes discretas: La exaltación de la Cruz, la corona y la Iglesia en Cataluña y Tierra Santa’, in *Imatges indiscretes, Art i devoció a l’Edat Mitjana. Jornades Internacionals, Universitat de Barcelona, Abril 2008*, ed. by Rosa Alcoy and Pere Beseran (Barcelona: Universitat de Barcelona, 2011), pp. 29-43.

‘The Emperor’s New Crowns: A Portrait Between Legend and History on the Mount of Olives’, in *Proceedings of the International Colloquium on the German Contribution to Cultural Development in Palestine, Jerusalem 21 April 2005*, ed. by Michael Heinzelmann and Ejal J. Eisler (Hannover: Verlag des Deutschen Evangelischen Instituts für Altertumswissenschaft des Heiligen Landes, 2008).

‘By the Grace of God and Historical Right’ – The German Emperor as the Patron of a Christian Jerusalem’, in *Image and Sound – Art, Music and History*, ed. Richard I. Cohen (Jerusalem: The Zalman Shazar Center for Jewish History, 2007), pp. 253-284 (Hebrew).

‘The Holy Land Ampulla of Sant Pere de Casserres – A Liturgical and Art-historical Interpretation’, *Miscel.lània Litúrgica Catalana* 15 (2007), pp. 59-86 (Institut d’Estudis Catalans, Barcelona).

‘Les pintures romàniques de Sorpe. Noves interpretacions’, *Miscel.lània Litúrgica* 14 (2006), pp. 21-60 (Institut d’Estudis Catalans, Spain). In collaboration with Dr. Montserrat Pagès i Paretas, curator of Medieval painting, Museu Nacional d’Art de Catalunya, Barcelona.

‘The Augusta Victoria Hospice on the Mount of Olives and Kaiser Wilhelm II’s Peaceful Crusade’, *Jahrbuch des Deutschen Evangelischen Instituts für Altertumswissenschaft des Heiligen Landes* 9/10 (Hannover: Selbstverlag des Deutschen Evangelischen Instituts, 2005), pp. 126-147.

Perception and Action in Kaiser Wilhelm II’s Concept of Jerusalem (Jerusalem: The Hebrew University of Jerusalem and the Konrad-Adenauer-Stiftung, 2005) (Working Paper 44/2005).

‘From Creation to Salvation in the Embroidery of Girona’, *Miscel.lània Litúrgica Catalana* 12 (2004), pp. 59-88 (Institut d’Estudis Catalans, Barcelona).

‘L’invention de la Vraie Croix à Santa Maria de Barberà del Vallès: une exaltation de la Reconquista, le Comte et l’Eglise’, *Études Roussillonnaises* 20 (2003), pp. 39-50.

‘A Biblical Scene in the Service of the Church: King Solomon’s Judgment’, in: *World Congress of Jewish Studies*, Jerusalem 2003. Online: www.jewish-studies.org.

'The Bathing of the Infant Jesus in the Jordan River and his Baptism in a Font: A Mutual Iconographic Borrowing in Medieval Art', *Miscel.lània Litúrgica Catalana* 11 (2003), pp. 21-44 (Institut d'Estudis Catalans, Barcelona).

'Tomando la decisión correcta: el Rey Salomón y Ramon Berenguer IV', *Materia - Revista d'Art* 2 (2002), pp. 267-278 (University of Barcelona).

'The Representation of Cain in Santa Maria de Barberà del Vallès', *Butlletí del Museu Nacional d'Art de Catalunya* 5 (2001), pp. 197-203.

'Liturgical Aspects in the Iconography of Santa Maria de Barberà del Vallès', *Miscel.lània Litúrgica Catalana* 10 (2001), pp. 127-138 (Institut d'Estudis Catalans, Barcelona).

Conference Presentations

Jeusalem and Palestine Caught Between Confessional and Political Interests, Istituto Storico Austriaco in Roma, 29-30 September 2017, 'The Image of Jerusalem and the Holy Land in Offerings by the *Old Yishuv* to Emperors Franz Joseph I and Karl I/IV'.

Annual Convention of the Centers for Austrian Studies, Center for Austrian Studies, The Hebrew University of Jerusalem, 17-21 November 2016, 'Images of Jerusalem: The way to the Heart of a Pious Monarch' (opening lecture).

Franz Joseph Malkenu, Országos Rabbiképző – Zsidó Egyetem Budapest, Budapest 26 October 2016, "'The city after which you are named, for King of Jerusalem is your name" – The myth of Franz Joseph I in the *Old Yishuv*'.

Third International Medieval Meeting Lleida, University of Lleida, 26-28 June 2013, "'Cruceiros of the Passion" and their Sources in Mediaeval Devotional Practices'.

150 Years Opening of the Austrian Pilgrims' Hospice in Jerusalem 1863–2013 Scientific Symposium, Austrian Hospice of the Holy Family, 2 June 2013, 'Franz Joseph and the Idea of Peaceful Crusade to Jerusalem: In the Footsteps of the Emperor'.

Travel in the Nineteenth Century: Narratives, Histories and Collections. University of Lincoln, 13-15 July 2011, 'Imagining Jerusalem: A Construction and Reconstruction through Visual Narratives'.

Societat Catalana d'Estudis Litúrgics Conference, Barcelona, 11 Mai 2011, 'El culto de la Santa Cruz en la cultura visual de Tierra Santa y Cataluña'.

Visual Constructs of Jerusalem, 14-20 November 2010, Institute for Advanced Studies and the Israel Science Foundation and European Forum at the Hebrew University of Jerusalem, 'A (Hi)story of Jerusalem: Memories and Images in the Austro-Hungarian Empire'.

Encounters between East and West. Third Conference of IMAGO, The Israeli Association for Visual Culture in the Middle Ages, Jerusalem, 31 May 2010, 'In the path of Gustav Kühnel: Constantine and Helena Flanking the Cross at the Time of the Crusades and the Reconquista'.

Annual Meeting of the Centers for Austrian Studies, Jerusalem, European Forum at the Hebrew University of Jerusalem, 22-26 November 2009, 'Austria in Jerusalem at the Time of Franz Joseph' (opening lecture).

Jornades Internacionals - Imatges indiscretas: Art i devoció a l'Edat Mitjana, University of Barcelona, 2-19 April 2008, 'Imágenes discretas: La exaltación de la Cruz, la corona y la Iglesia en Cataluña y Tierra Santa'.

Germany in Jerusalem: International Conference on the German Involvement and Activities in the Land of Israel, The Jerusalem Foundation - Mishkenot Shaananim, 13-15 March 2007, 'The Kingdom of Jerusalem: A Source of Divine Legitimacy for the German Kaiser'.

International Colloquium on the German Contribution to Cultural Development in Palestine, Deutschen Evangelischen Instituts für Altertumswissenschaft des Heiligen Landes, Jerusalem 21 April 2005, 'The Kingdoms of Crusader Kaiser Wilhelm II'.

The Cross and the Sword - Crusades Around the Mediterranean Basin in the Second Millennium, The Jerusalem Foundation International Conference 29-30 November 2004, 'The Jerusalem of Kaiser Wilhelm II – A Realm of Dreams, or Dreams of a Realm?'

Twenty-seventh Congress of the Israel History Society, Jerusalem, 22-26 June 2003, 'Art and Politics. The Augusta Victoria Hospice on the Background of the Contest between the European Powers in Jerusalem'.

The Thirteenth World Congress of Jewish Studies, Jerusalem, The Hebrew University of Jerusalem, August 2011, 'A Biblical Scene in the Service of the Church: The Judgment of Solomon'.

The Cultural Heritage of Jerusalem: Judaism, Christianity and Islam, International Seminar, 10-15 June 2001, The Hebrew University of Jerusalem, The James Shasha Institute for International Seminars, 'Jerusalem in Jewish, Christian and Islamic Art'.

Scripture and Picture: The Bible in Jewish, Christian and Islamic Art - The Sixth International Seminar on Jewish Art, 13-17 June 1999, The Center for Jewish Art, Jerusalem, 'Don't Follow the Path of Cain: The Representation of the Offering in a Catalonian Church'.

International Interdisciplinary Seminar

Stone Upon Stone: Reading Architecture, 3-6 December 2015, Eshkolot's Festival of Jewish Texts and Ideas International Seminar. Mini-seminar: 'The Image of Jerusalem in European Architecture'.

Academic Apointments

Exciting and Challenging: Local Art NOW

For Heaven and Earth: Art of the Holy Land

Local Time – Illusions of Time and Space

"Port-city at the shore of eternity": Images of Jerusalem in Israel and Europe 19th- centuries.

Dreams and Hopes: the Impact of Germany on the Art of the Land of Israel.

Art of the Land of Israel: navel or edge of the world?

The Art of the *Loca sancta* in the Land of Israel and in the West (seminar).

Wandering and wondering, dreams and reality in Israeli Art.

Mosaics in the Land of Israel and Transjordan in the Late Antiquity and Byzantine Period.
Introduction to the Art of the Land of Israel.

Grants and Prizes

2015-2018 City of Vienna Research Fund

2007-2008 Generalitat de Catalunya

2006-2007 City of Vienna Research Fund

2004-2005 Konrad Adenauer Foundation

1995 Robert and Claris Smith Foundation for Art History

1993 Robert and Claris Smith Foundation for Art History

Prize

1993 Wolff Foundation for Scientific Research