

Lotem Pinchover (Ms), The Hebrew University of Jerusalem, Israel

Personal and Contact Details

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Date of Birth	12/06/1983	Phone:	+972-54-4295180
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Research Interests

- Female Devotion and Monasticism
- Gendered Spaces
- Art and Piety
- Christian Liturgy and Para-liturgical Practices

Academic Background

Since 2013	PhD candidate, History of Art Department, The Hebrew University of Jerusalem <i>The Presence of Jerusalem in Medieval Saxon Convents: Art and Cult</i> <u>Supervisors:</u> Dr. Galit Noga-Banai, Hebrew University of Jerusalem, Prof. Hedwig Röckelein, Georg-August-Universität Göttingen
2008-2012	MA, European Forum at the Hebrew University, Jerusalem (<i>Summa cum laude</i>) <i>Representations of the Resurrection in the Convents of the Lüneburg Heath in the High and Late Middle Ages</i>
2005-2008	BA, History of Art, The Hebrew University of Jerusalem (<i>Magna cum laude</i>)

Academic Appointments

Spring term 2018	Lecturer at the History of Art Department of the Hebrew University of Jerusalem, BA course: "Women's Exclusion vs. Empowerment: Creation and Creativity under Pastoral Care in the Middle Ages"
May 2017	Chair of the session "Out of the Box: Alternative-Curating Spaces", in <i>Cultural Visuality and Visual Culture, Student Research Symposium In memory of Robert H. Smith and Prof. Menachem Brinker</i> , The Hebrew University of Jerusalem / Bezalel Academy, Hansen House, 16-17.05/2017
May 2017	Co-organization of the annual conference for graduate students in the History of Art department: <i>Cultural Visuality and Visual Culture, Student Research Symposium in memory of Robert H. Smith and Prof. Menachem Brinker</i> , The Hebrew University of Jerusalem / Bezalel Academy, Hansen House, 16-17.05/2017
April 2017	Article reviewer, <i>MUSA Journal, Peer-Reviewed Journal for Post Graduate Students in the Humanities</i> (Hebrew)
Since October 2016	Volunteering work as an art-history lecturer in the frame of <i>Amcha Organization</i> for holocaust survivors
June 2016	Organization of the annual conference for graduate students in the History of Art department: <i>Student Research Symposium in memory of Robert H. Smith</i> , The Hebrew University of Jerusalem, June 2016
December 2014	Organization of an international workshop: <i>Translations of Jerusalem: New Case Studies</i> , The Hebrew University of Jerusalem, 01-03.12/2014, in support of the Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities
June 2014	Organization of the annual conference for PhD honors' program for outstanding scholars, The Hebrew University of Jerusalem, 12/06/2014
2010-2015	Research fellow and administrative coordinator of "Spectrum: Visual Translations of Jerusalem" project at the European Forum at the Hebrew University, led by Prof. Bianca Kühnel
2008-2013	Teaching assistant of "Introduction to Medieval Art" in the History of Art Department, The Hebrew University of Jerusalem

Selected Grants and Awards

2016-2019	Azrieli PhD Fellowship for the Humanities
2015	Travel grant to Northern Germany, The Rosa K. Rabinowitz Memorial Foundation Grant for Research on Sculpture, History of Art Department, The Hebrew University of Jerusalem
2014-2018	'Hanassi' Scholarship: PhD honors' program for outstanding scholars, The Hebrew University of Jerusalem
2013-2017	Research Grant for a joint research project from the State of Lower Saxony, Germany, on the project "Practicing Love of God: Comparing Women's Practice and Men's Practice in Medieval Saxony"
2011	Travel grant to Northern Germany for visiting in research related monasteries and collect research material
2009-2010	Excellence scholarships for students of the European Forum
2008-2009	Fellow of the Robert H. and Clarice Smith Centre for Art History, The Hebrew University of Jerusalem
2008-2009	University Rector Scholarship
2008	History of Art Department's Excellence Award
2007	Dean's Excellence Award and Scholarship

Selected Conference Presentations

- "Triangulating the Sublime in the Enclosure – Jerusalem, Gernrode, and Gerusalemme," in *Glorious Cities - The Presence of Jerusalem in the European Urban Space, Research Workshop of the Israel Science Foundation and the Israel Institute for Advanced Studies 30/04-03/05/2018*, International Conference, Israel Institute for Advanced Studies, The Hebrew University of Jerusalem, Israel, 30/04/2018
- "The Medieval Action-Figure: Christ's Effigy as a Devotional Object in the Middle Ages," in *The Art of Cult and the Cult of Art, 10th Annual Conference, An International Conference of IMAGO: The Israeli Association for Visual Culture in the Middle Ages*, The Hebrew University of Jerusalem, 16/03/2017
- "Gendered Space, Gendered Piety: The Way of the Cross and Limitations of Space," in *Research Seminar of Art History 2016-2017*, The Hebrew University of Jerusalem, 25/01/2017
- "The Way of the Cross in Medieval Convents," in *Enclosed Gardens: Nuns as Patrons, Viewers and Makers, Seminar by Dr. Renana Bartal 2016-2017*, Tel Aviv University, 27/12/2016
- "Gendered Piety: The Stations of the Cross in Medieval Germany – Town vs. Enclosure," in *The Azrieli Fellows Program, second Fellows Forum 12/12/2016*, MUZA, The Eretz Israel Museum, Tel Aviv, 12/12/2016
- "Gendered Space, Gendered Piety: The Way of the Cross and Limitations of Space," in *Research Seminar of Liturgy and Arts - Mandel Scholion Group – Interdisciplinary Research Center in the Humanities and Jewish Studies 2016-2017*, The Hebrew University of Jerusalem, 08/12/2016
- "Word, Image, Experience: Spiritual Voyages of Nuns to Jerusalem during the Late Middle Ages," in *Voice, Language and Prayer in Jerusalem. Jerusalem Days: The Third Yad Ben-Zvi International Conference for the Study of Jerusalem 30/03-01/04/2016*, International Conference, Yad Ben-Zvi, Jerusalem, 31/03/2016
- "Texts, Devotional Images and Pilgrimage Practicing in Medieval Convents," in *International Medieval Congress, Leeds 06-09/07/2015*, University of Leeds, 07/07/2015
- "The Chapel of the Holy Sepulchre: Between the Monastery and the Parish," in *The Annual Conference for Phd Honors' Program for Outstanding Scholars 21-22/06/2015*, The Hebrew University of Jerusalem, 21/06/2015
- "From Jerusalem to Saxony and Back," in *Conference of Scientific Cooperation between Lower Saxony and Israel 10-11/03/2015*, International Conference, Schloss Herrenhausen, Hannover, 11/03/2015
- "The Holy Sepulchre Representation: between Enclosure and Community," in *Remembering Jerusalem: Imagination, Memory, and the City 06-07/11/2014*, International Conference, King's College London, 06/11/2014
- "The Presence of Jerusalem in Maria-Medingen through the Ages," in *Perceptions and Translations of Jerusalem in German and Italian Speaking Areas 01-07/08/2014*, International Conference, University of Salzburg, 02/08/2014

- "Marking the Landscape of Jerusalem in Medieval Saxony," in *East & West in Medieval and Early Modern Art, 7th Annual Conference, An International Conference of IMAGO: The Israeli Association for Visual Culture in the Middle Ages*, Ben Gurion University of the Negev, Beersheba, 09/01/2014
- "The Presence of Jerusalem in Medieval Convents of Lower Saxony: Art and Cult," in *Research Seminar of Phd Honors' Program for Outstanding Scholars 2013-2014*, The Hebrew University of Jerusalem, 17/12/2013
- "The *Via Dolorosa* in Female Monasteries of Medieval Germany," in *Research Seminar of Art History 2013-2014*, The Hebrew University of Jerusalem, 05/11/2013
- "Marking the Stations of the Cross. The Case of the Convent of Wienhausen," in *International Medieval Congress, Leeds 01-04/07/2013*, University of Leeds, 02/07/2013
- "Re-live Resurrection in High-Medieval Germany," in *Conference Held at the Hebrew University of Jerusalem, in Honour of Prof. Bianca Kühnel, for Her Retirement*, The Hebrew University of Jerusalem, 06/03/2013
- "The Stations of the Cross of Frauenberg Monastery in Fulda," in *Jerusalem Elsewhere: The German Recensions*, Minerva Gentner International Symposium, Fulda, 25/10/2011

Selected Publications

- "Re-living Resurrection in Medieval Saxony: The Visual Depiction of Christ's Resurrection (Hebrew)," forthcoming
- Devotional 'Cross-Roads': Practicing Love of God in Medieval Jerusalem, Gaul and Saxony*, co-ed. with Hedwig Röckelein and Galit Noga-Banai, forthcoming
- "Re-living Resurrection in Medieval Saxony: The Development of New Imagery of the Resurrected Christ," in *Devotional 'Cross-Roads': Practicing Love of God in Medieval Jerusalem, Gaul and Saxony*, ed. by Hedwig Röckelein, Galit Noga-Banai and Lotem Pinchover, forthcoming
- "Christus und seine Verehrung im Kloster," in *Schatzhüterin. 200 Jahre Klosterkammer Hannover*, ed. by Katja Lembke and Jens Reiche, Dresden: Sandstein, 2018, 98–109
- "The Chapel of the Holy Sepulchre in Medieval Saxony: Between Cloistered Community and Lay Parish," in *Spectrum final publication*, ed. by Bianca Kühnel and Neta Bodner, forthcoming 2017
- "The *via crucis* in Wienhausen: Visual Witnesses," in *Jerusalem Elsewhere: The German Recensions. Proceedings of the Minerva-Gentner Mobile Symposium, October 2011*, ed. by Bianca Kühnel and Pnina Arad, Jerusalem: Spectrum, 2014, pp. 91–98
- Tradition and Innovation in the Former Cathedral of Gurk*, Jerusalem: The Centre for Austrian Studies, 2013
- "The Gurker Lenten-Veil as a Product of its Immediate Surrounding," in *From Collective Memories to Intercultural Exchanges*, ed. by Marija Wakounig, Münster: LIT, 2012, pp. 85–116
- "Illustrated Evening Skies: A Comparison between Children's Book Illustrations by Chaim Hausmann and David Polonsky (Hebrew)," *Ha-Pinkas: Online Magazine for Children's Literature and Culture*, 09/03/2011, <http://ha-pinkas.co.il/?p=3911>

Languages

Language	Reading	Writing	Speaking	Relevance to current research
Hebrew	Native	Native	Native	Irrelevant
English	Fluent	Fluent	Fluent	Highly relevant
French	High intermediate	High intermediate	High intermediate	Fairly relevant
German	High intermediate	High intermediate	High intermediate	Most relevant
Medieval Latin	Reading and grammar intermediate	-	-	Highly relevant