**CURRICULUM VITAE**

Dr. Noam Gal

Lecturer, History of Art Department, The Hebrew University, Jerusalem

Former Chief Curator of Photography, the Israel Museum, Jerusalem

**Updated:** May, 2022

**PERSONAL DETAILS**

**Date of Birth:** June 18, 1975

**Country of Birth:** Israel

**ID no.:** 032431033

**Nationality:** Israeli

**Marital status:** Married

**No. of children:** 2

**Permanent address:** 7 HaRav Uziel St., Tel Aviv

**Tel.:** 050-5244640

**E-mail addresses:** [noamaf@gmail.com](mailto:noamaf@gmail.com), [noam.gal1@mail.huji.ac.il](mailto:noam.gal1@mail.huji.ac.il)

**HIGHER EDUCATION**

**1999-2003**  B.Des., Cum laude, Bezalel, Academy of Arts and Design, Jerusalem, The Department of Visual Communication. Final project: *Typography as Writing: Five Books*.

**2003-2006** M.A., Summa cum laude, The Hebrew University of Jerusalem, The Program in Cultural Studies. M.A. thesis: *Character Rights: Ethical Questions in the Work of J.M. Coetzee*.

**2008-2012** Ph.D., Yale University, The Department of Comparative Literature. Dissertation: *Fictional Inhumanities: Wartime Animals and Personification* (advisors: Carol Jacobs and Katie Trumpener).

Orals topics: Israeli Film (with Orly Lubin); History and Theory of Photography (with Laura Wexler); Modernist European Drama (with Katie Trumpener); Hebrew Modern Poetry (with Benjamin Harshav); German Modernists (with Carol Jacobs and Rudiger Campe); Theories of Literary Personification (with Geoffrey Hartman); Narratives of WW2 (with Katie Trumpener). Passed with Distinction

**2013** The Kreitman Post-Doctoral Fellowship, Ben Gurion University (deferred, appointed Curator at the Israel Museum).

**2013** The Lady Davis Post-Doctoral Fellowship, The Hebrew University (deferred, appointed Curator at the Israel Museum).

**ACADEMIC APPOINTMENTS**

**2011** Teaching assistant at Yale University, the Department of Comparative

Literature.

**2012-2013** Adjacent Lecturer at the Hebrew University, Jerusalem, The Department of Comparative Literature.

**2012-2013** Adjacent Lecturer for Visual Culture and Theory of Photography at

Bezalel Academy of Art and Design, Jerusalem, The Department of

History and Theory.

**2012-2013** Adjacent Lecturer at Ben Gurion University, Be’er Sheva, The

Department of Arts.

**2014** Adjacent Lecturer at the Tel Aviv University, The Faculty of the Arts, The Department of Art History.

**2014-2016** Adjacent Lecturer at the Hebrew University, Jerusalem, The Art History Department.

**2017-2021** Tenured Adjunct Lecturer at the Hebrew University, Jerusalem, The Art History Department.

**2022-present** Tenured Senior Lecturer at the Hebrew University, Jerusalem, The Art History Department.

**OTHER APPOINTMENTS AT THE HEBREW UNIVERSITY**

**2018-present** Member at the Hebrew University Art Committee (with Prof. Gal

Ventura, Prof. Moshe Slohovolski, and Ms. Michal Mor)

**2018-present** Member of the Academic Committee to the Robert H. And Clarice Smith Center for Art History, The Hebrew University, Jerusalem.

**OTHER ACTIVITIES**

**Curatorial Experience**

**2010-2012** Founder and Curator of the series *Images of Displacement*, an annual exhibition and colloquium on war photography at the Yale University Slifka Center. Research at Beth Hatefutsot Visual Archive. Exhibition 1: *Zvi Kadushin*; Exhibition 2: *Leni Sonnenfeld.*

**2014-2021** Horace and Grace Goldsmith Chief Curator, The Noel and Harriett Levine Photography Department, The Israel Museum Jerusalem.

Among the main projects:

**2014:** *Richard Avedon: Family Affairs*, Israel Museum, Jerusalem (exhibition and catalogue essay); Exhibition traveled to NMJAH, Philadelphia, PA, USA.

**2015:** *Roi Kuper: Gaza Dream*, Israel Museum, Jerusalem (exhibition and catalogue essay); *Dana Levy: Literature of Storms*, Israel Museum,

Jerusalem (exhibition and catalogue essay); *Uri Gershuni: Apollo and The Chimney Sweep*, Israel Museum, Jerusalem (exhibition and catalogue essay).

**2015-2019:** *Interventions: Contemporary Photography in the Permanent Collections of the Israel Museum*, in the series: Tomoko Sawada, Zanele Muholi, and Pawel Wolberg.

**2016:** *Ron Amir: Doing Time in Holot*, Israel Museum, Jerusalem (exhibition and catalogue essay, catalogue editor). The exhibition traveled to Musée d'Art moderne de la Ville de Paris (exhibition and new catalogue edition, 2018).

**2017:** *Micha Bar-Am: 1967*, Israel Museum, Jerusalem (exhibition and catalogue essay, catalogue editor).

**2017:** *Ilit Azoulay: No Thing Dies*, Israel Museum, Jerusalem (exhibition and catalogue essay, published with Mousse, Milan).

**2019:** *A Modern Love: Photographs from the Israel Museum*, Israel

Museum Jerusalem (exhibition and collection book).

**2021:** Guest Curator at Center for Contemporary Art, Tel Aviv (CCA). *Chen Cohen: How to Die Beautiful* (exhibition and catalogue).

**2022:** Guest Curator at Tel Aviv Museum of Art. *The Last Photograph* (exhibition and catalogue essay, catalogue editor).

**Conference Organization**

**2011** *Images of Displacement*, colloquium on war photography at the Slifka

Center, Yale University. Keynotes included: Geoffrey Hartman, Alan

Trachtenberg, Laura Wexler, and Ruth Gruber.

**2012** *Capture 2012: Photography, Nature and Human Rights*, The Schell

Center for International Human Rights, Yale Law School and the Yale

Photographic Memory Workshop. Keynotes included: Susan Meiselas,

Ariella Azoulay, Laura Wexler, Anne McClintock, James Silk, and

Renzo Martenz.

**2018** *Photography Against Life*, The Focus-Paris International Conference

for Photography Curators, Musée d'Art Moderne de la Ville de Paris.

**2022** *Interdisciplinary Introduction to Israeli Art*, Invited workshop at the Pompidou Research Center, the Kandinsky Library, Centre Pompidou, Paris.

**MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

**2009-2010** Member of Editorial Board in the annual collection *Intellectual*

*Trajectories*, The Koerner Center, Yale University.

**2012** Founder of *Capture 2012: Photography, Nature, Human Rights*,

International artists workshop and conference at Yale University.

**2013-2014** Head of the PhotoLexic Research Group, Minerva Institute, Tel Aviv University.

**2013-present** Member of the International Council of Museums (ICOM).

**2013-present** Member in ORACLE, The International Association of Photography

Curators.

**2017-present** Founder of the Focus ParisPhoto sessions at Musée d'Art Moderne,

Paris (annual presentations of academics and curators for traveling projects).

**2019-present**  Fellow, The Todi Circle, Umbria, Italy.

**Membership in public committees**

**2013-2020** Chair, *The Gerard Levy Prize for Young Photography Committee*, The Israel Museum, Jerusalem.

**2013-2020** Chair, *The Enrique Kavlin Lifetime Achievement Award in Photography*, The Israel Museum, Jerusalem.

**2013-2020** Chair, *The Shpilman International Prize for Excellence in Photography*, The Israel Museum, Jerusalem.

**2016-2018** Member, *AICF Fellowship Committee*, America-Israel Culture Fund (Keren Sharet).

**2016-2018** Member, *The Meitar Photography Award Committee*, IsraelPhoto Festival and the Ofra and Zvi Meitar Family Fund.

**2017** Member, *The Knesset Art Collection*, Israel Parliament Art Fund**.**

**2018** Member, *E.M.T Prize, The Art Committee,* AMN Foundation and the Prime Minister of Israel.

**2022** Member, *ArtPort Residency Fellowship Committee,* Ted Arison Foundation, Tel Aviv.

**GRANTS AND AWARDS**

**2004** American-Israeli Artists Fund, for excellence in a first art exhibition.

**2007** Tedi Kolek Foundation Award, The Hebrew University, Jerusalem.

**2008** Fulbright Doctoral Student Fellowship (deferred).

**2010** Sobotka Family Visual Research of the Jewish Holocaust, Yale University.

**2011** Mass Observation Archive at the University of Sussex, UK.

**2011** The Shpilman Institute for Photography, Photography and Philosophy

International Award.

**2012** The John F. Enders Research Fund, New Theory in the Humanities

Award, Yale University.

**2017** Bader Philanthropies Inc., The Annual Grant for Art Education in

Israel.

**2020** Artis Israel Foundation, Research Grant in History of Israeli Art.

**TEACHING AT ACADEMIC INSTITUTIONS**

**A. Supervision of master and doctoral degree students in the last five years:**

* **M.A. students:**

**In progress:**

**2021-present** Abigail Glazer, "Conceptions of Antiquity in 19th century

Photography of Greek and Roman Archeological Sites".

**2022-present** Jackie Frankel Yaakov, "Edwin Salomon's Existential Art".

**2022-present** Shelley Adelson, "Contemporary Sound Art from Israel".

**Completed:**

**2018-2019** Anat Martkovich, "The Performative in the Art of Nick Cave", co-

supervisor with Dr. Carola Hilfrich, Comparative Literature

Department.

**2020-2021** Yishai Sorek, "Outlining a Predictive-Cognitive Methodology for

Researching Modern Art and Artistic Experiences", co-supervisor with

Prof. Gal Ventura, Art History Department. (see no. 34)

**2020-2022** Inbal Kol, "Reception Theories and Black Identity in Contemporary

African-American Art".

**2021-2022** Maya Anner, "The Early Photography of Diane Arbus: An Inter-

Biographical Investigation".

* **Ph.D. students:**

**2018-present** Keren Goldberg, "Parafictional in Israel and Palestine". Goldberg is a

fellow of the Mandel School for Advanced Studies in the Humanities.

(see no. 35 and no. 36)

**2019-present** Lior Ben-Nissan, "Testimonial Photography: Israeli Photographers as

Witnesses".

**2021-present** Inbal Kol, "Under Western Eyes: Conceptions of Ancient Islamic Art

and Their Influence on Contemporary Artists", co-supervisor with Dr.

Toufiq Da'adli, Art History Department.

**B. Post-doctoral Visitors**

**C. Courses taught in the last 3 years** (all at the Art History Department, The Hebrew University):

**B.A. courses**

* "History of Light: Introduction to the Art of Photography"
* "Cutting Contemporary Art: 1917-2017"
* "Reel Time: from Photography to Video-Art and Back"
* "Performance: Art Against Life"

**M.A. courses**

* "Regarding Now: Philosophies of Contemporary Art"
* "Hang The Curator: Critiques of the Museum"
* "The Problems of Place in Israeli Art"
* "Showing Photography: the Medium and the Museum"

**7. LANGUAGES**

Hebrew, English, Arabic

Working knowledge in German