**LIST OF PUBLICATIONS**

**Candidate's name:** Dr.Noam Gal

**Last updated:** May, 2022

**1. DOCTORAL DISSERTATION**

*Fictional Inhumanities: Wartime Animals and Personification* (Yale University, 2012. Advisors: Carol Jacobs and Katie Trumpener, The Department of Comparative Literature). The project explores the trope of personification and the human/animal divide within WWII photography and literature.

Orals topics: Israeli Film; History and Theory of Photography; Modernist European Drama; Hebrew Modern Poetry; German Modernists; Theories of Literary Personification; Narratives of WW2. Passed with Distinction.

**2. BOOKS**

1. **Noam Gal,** 2019, *A Modern Love: Photographs from the Israel Museum*, Jerusalem: The Israel Museum, [73 peer-reviewed entries and a concluding essay. Hebrew edition, 168 pages, English edition, 168 pages, a second edition was published in 2020].
2. **Noam Gal**, *Compressions: Israeli Art in the Third Millennium* (250 pages, work in progress). The research was awarded the Artis Foundation Annual Grant, 2021.

**3. EDITED EXHIBITION CATALOGUES**

1. **Noam Gal,** *Richard Avedon: Family Affairs*, Israel Museum, Jerusalem, 2014 [English and Hebrew].
2. **Noam Gal,** *Roi Kuper: Gaza Dream*, Israel Museum, Jerusalem, 2015 [English and Hebrew].
3. **Noam Gal,** *Dana Levy: Literature of Storms*, Israel Museum, Jerusalem, 2015 [English and Hebrew].
4. **Noam Gal,** *Uri Gershuni: Apollo and The Chimney Sweep*, Israel Museum, Jerusalem, 2015 [English and Hebrew].
5. **Noam Gal,** *Ron Amir: Doing Time in Holot*, Israel Museum, Jerusalem, 2016 [English, Arabic, and Hebrew].
6. **Noam Gal,** *Ron Amir: Quelque part dans la désert*, Musée d'Art moderne de la Ville de Paris, 2018 [French and English].
7. **Noam Gal,** *Micha Bar-Am: 1967*, Israel Museum, Jerusalem, 2017 [English and Hebrew].
8. **Noam Gal,** *Ilit Azoulay: No Thing Dies*, Mousse Publishing, Milan, 2019 [English].
9. **Noam Gal,** *Chen Cohen: How to Die Beautiful,* Center for Contemporary Art, Tel Aviv (CCA), 2021 [English and Hebrew].
10. **Noam Gal**, *The Last Photograph: Ran Tal after Micha Bar-Am*, Tel Aviv: The Tel Aviv Museum of Art, 2022 [English and Hebrew].

**4. CHAPTERS IN COLLECTIONS**

1. **Noam Gal**, “Nazi Dogs and Other Problems of Photography,” *Reality Trauma and the Grammar of Photography*, Aim Luski, ed., Tel Aviv: Shpilman Institute for Photography, 2012, 190-206 [Hebrew].
2. **Noam Gal**, “Every Teacher is an Artist: Radical Pedagogy in Joseph Beuys’ Work,” *Protocollage* *2013: Methodology and the Arts*, Tel Aviv: Resling, 2013, 315-332[Hebrew].
3. **Noam Gal**, “Showing, Viewing, and All the Rest,” *The Double Exposure Project*, Aya Lourie ed., Tel Aviv: Shpilman Institute for Photography, 2014, 23-29 [Hebrew and English].
4. **Noam Gal**, “On the Question of Israeli Photography Today,” *Review-Preview: The Arts in Israel in the 21st Century*, Hannah Amit & Yigal Zalmona eds., Tel Aviv: Adi Foundation & Am Oved, 2016 [Hebrew and English].
5. **Noam Gal**, “The Journey to Probably,” *Alilah Mekomit: Twentieth Anniversary to Ruth Kanner Theatre*, Adi Havin ed., Tel Aviv: Asia Press, 2019, 117-127 [Hebrew].
6. **Noam Gal**, "Theodor Herzl *Is* Yael Bartana, *Rereading Jewish History Through Photography*, Thomas Pegelow-Kaplan and Ofer Ashkenazi eds. (Albany: SUNY Press, forthcoming 2022).

**5. ARTICLES IN ACADEMIC JOURNALS**

1. **Noam Gal**, “A Note on the Use of Animals for Remapping Victimhood in J.M. Coetzee's"Disgrace",” *African Identities* Vol. 6 (3), London and New York: Routledge, 2008, 241-253.

1. **Noam Gal**, “On the Political Action of the Metaphoroid,” *Theory and Criticism* Vol. 33, Jerusalem: Van Leer Institute, 2008, 207-216 [Hebrew].
2. **Noam Gal**, “A Way with Nature: Notes on Methodology,” *Critical Arts* Vol. 26 (1), Durban and London: Routledge, March 2012, 120-136.
3. **Noam Gal**, “On the Fictional and the Nonhuman in Havivah Pedaya’s‘The Eye of the Cat’,” *Mikan* Vol. 14, Be’er Sheva: Ben Gurion University, 2014, 395-417 [Hebrew].

1. **Noam Gal**, “Photography's Animal,” *Mafteach* Vol. 7, Tel Aviv: Tel Aviv University, 2014, 233-251 [Hebrew].
2. **Noam Gal**, “When Seeing Expires: Art History and the Work of Alison Rossiter,” *Art Journal* Vol. 81 (1), 2022, pp. 27-43.
3. **Noam Gal**, “Joint Spectatorship: Experiments with Photography,” *Photographies* Vol. 15 (3), 2022 (forthcoming).
4. **Noam Gal**, "Meaning Teaching in the Art of Joseph Beuys" (2022, under review).
5. **Noam Gal**, "The Shock of the Old" (2022, under review).

**ARTICLES IN CATALOGUES**

1. **Noam Gal**, "Richard Avedon and the Allegory of Family,"in: *Richard Avedon: Family Affairs*, Jerusalem: Israel Museum, 2014, 48-66 [English and Hebrew].
2. **Noam Gal**, "September 11, 2014," in: *Roi Kuper: Gaza Dream*, Jerusalem: Israel Museum, 2015, 6-13 [English and Hebrew].
3. **Noam Gal**, "The Sun, At Present," in: *Uri Gershuni: Apollo and the Chimney Sweeper*, Jerusalem: Israel Museum, 2015, 68-84 [English and Hebrew].
4. **Noam Gal**, "Regarding Flies," in: *Dana Levy: Literature of Storms*, Jerusalem: Israel Museum, 2015, 42-62 [English and Hebrew].
5. **Noam Gal**, "Head Sculpture, Flag, Milk: Efrat Natan between Performance and Photography," in: *Efrat Natan: Whitewash and Tar*, Aya Meron ed., Jerusalem: Israel Museum, 2016, 196-208 [English and Hebrew].
6. **Noam Gal**, "Ron Amir: Engaged in Photography," in: *Ron Amir: Doing Time in Holot*, Jerusalem: Israel Museum, 2017, 108-120 [English, Arabic and Hebrew].

1. **Noam Gal**, "Ilit Azoulay's Traditions," in: *Ilit Azoulay: No Thing Dies*, Maureen Dietrich, ed., Milan: Mousse Publishing, 2019, 169-182.
2. **Noam Gal**, "Staring Back", in: *Hey, Did You Know Art Doesn't Exist: The Sylvio Perlstein Collection*, Tel Aviv: The Tel Aviv Museum of Art, 2021, 53-58 [English and Hebrew].
3. **Noam Gal,** "After", in: *The Last Photograph: Ran Tal After Micha Bar-Am*, Tel Aviv: The Tel Aviv Museum of Art, 2022 [English and Hebrew].

**OTHER PUBLICATIONS**

1. Geoffrey Hartman, *The Third Pillar: Essays in Judaic Studies*, University of Pennsylvania Press, 2011 [editorial assistant].
2. Yishai Sorek, "Prediction and Creation: Cognitive Models for Viewing Modern Art" [Hebrew], *Musa* 4, 2021 [advisor].
3. Keren Goldberg, “From Unaware Participants to Aware Spectators: Parafiction Art in Israel and Palestine”, *Walking with the Enemy: Reclaiming the Language of Power and Manipulation in the Post-Truth Era*, eds. Gediminas Gasparavicius, Maia Toteva and Tom Williams [Forthcoming, 2021, advisor]**.**
4. Keren Goldberg, “The Double, the Fictional and the Critical: On the (Im)Possibility of an Ontology for the Contemporary Work of Art,” *Bezalel Journal of Visual and Material Culture*, Issue no. 7: Philosophy and The Arts, ed. Adam Aboulafia [Forthcoming, 2021, Hebrew, advisor].

**6. CONFERENCES**

1. **Noam Gal,** "On the Political Action of the Metaphoroid", Van Leer Institute, *Bare Life* Conference, September 19, 2006.
2. **Noam Gal,** "As for the Future: Reading Clarice Lispector as a Political Action", University of Michigan, Ann Arbor, The 15th Annual Charles Fraker Conference, *Ethics and Expression*, March 16, 2007.
3. **Noam Gal,** "Owning the Mirror: Anna Deavere Smith and the Ethics of Redocumentation", The Hebrew University, Jerusalem, *Ethics, Media, Culture: Rethinking Connections,* symposium at the Cultural Studies Program, May 10, 2007.
4. **Noam Gal,** "Facial Visualizations: The Case of Michael K and Prudence Sarne", Bar Ilan University, *The Visual Research Workshop* at Minerva Humanities Center, March 24, 2007.
5. **Noam Gal,** "Inhuman Rights: The Case of Literary Characters", Tel Aviv University, *Political Philosophy: Beyond Liberal Thinking* Conference at Minerva Humanities Center, March 10, 2008.
6. **Noam Gal,** "Hannah Arendt's Inner Freedom and the Question of Character Rights", Venice International University and University of Padova, *Try Freedom: Rewriting Rights in Postcolonial Cultures* Conference, April 17, 2008.
7. **Noam Gal,** "Playing Toys: Literary Analysis of Personified Objects", Cornell University Comparative Literature Conference, *Machines and Machinations,* September 18, 2009.
8. **Noam Gal,** "Subsurvivors, Cosurvivors: Pets in WW2 Narratives", Yale University, The Comparative Literature and Film Conference, *Zoo,* December 3, 2009.
9. **Noam Gal,** "Migrating Characters: The Case of K", ACLA Annual Conference, New Orleans, Louisiana, *Creoles, Diasporas, Cosmopolitanisms,* April 2, 2010.
10. **Noam Gal,** "The DP Camp as a Snapshot", University of Minnesota, the Department for Cultural Studies and Comparative Literature, October 7, 2010 (Invited lecture).
11. **Noam Gal,** "Nazi Dogs and Other Problems of Photography", Tel Aviv University, Porter Institute for Poetics and Semiotics, January 9, 2011 (Invited lecture).
12. **Noam Gal,** "The Photography of Zvi Kadushin and the Image of Community", Yale University, The Slifka Center, April 28, 2011 [Conference organizer].
13. **Noam Gal,** "A Way With Nature: Notes on Methodology", The Hebrew University, Jerusalem, *The* *Currency of Cultural Studies* International Conference, May 24, 2011.
14. **Noam Gal,** "Art History and Environmental Problems", Haifa University, the Art History Research Seminar, April 11, 2012 (Invited lecture).
15. **Noam Gal,** "Patterns of Displacement in the Photography of Leni Sonnenfeld", Yale University, The Slifka Center, April 14, 2012 [Conference organizer].
16. **Noam Gal,** "Radical Demonstration, Radical Democracy: movement and pedagogy in Joseph Beuys", Ben Gurion University, *Art and Social Justice* Symposium at the Arts Department, May 24, 2012 (Invited lecture).
17. **Noam Gal,** "Photography, Heliocritically", Yale University, *Capture 2012: Photography, Nature and Human Rights*, October 13, 2012 [Conference organizer].
18. **Noam Gal, "**Photoprosopopoeia: Visualizing a History for Nonhuman Others", Ben Gurion University, The Art History Research Seminar, November 6, 2012 (Invited lecture).
19. **Noam Gal,** "The Nomad's Move", The Hebrew University, Jerusalem, *The Uncanny: Colloquium in honor of Ruth Ginsburg*, March 7, 2013.
20. **Noam Gal,** "The Migrating Character of K", The Hebrew University, Jerusalem, *Kafka and his Readers* International Conference in Comparative Literature, June 5, 2013.
21. **Noam Gal,** "Notes on Exposure", The Israel Museum, Jerusalem, *Gideon Gechtman and Israeli Art* Symposium for the exhibition *Gideon Gechtman 1942-2008*, March 5, 2014 (Invited lecture).
22. **Noam Gal,** "Pedagogic Exercises with Photography", Shenkar College, Ramat Gan, Department of the Arts Seminar, December 18, 2014 (Invited lecture).
23. **Noam Gal,** "Uncomfortable with Sherrie Levine: Anxieties in Contemporary Art History", The Israel Museum, Jerusalem, *Collecting and Provenance* International Conference, November 14, 2016.
24. **Noam Gal,** "Things You Can't Do with Words", The Bezalel Academy for Art and Design, The MFA Program's Annual Seminar, January 4, 2017 (Invited lecture).
25. **Noam Gal,** "Art Ashore: Current Trends in Mediterranean Camera-Cultures", Les Rencontres de la Photographie, Arles, The Mediterranean Contemporary Art Seminar, July 8, 2018 (Invited lecture).
26. **Noam Gal, "**Photography against Life", Musée d'Art Moderne de Paris, The International Conference for Photography Curators, November 8, 2018 [Conference organizer).
27. **Noam Gal,** "Photography, Pedagogy and the Institutions of Art History", The Todi Circle, Todi, Italy, June 19, 2019 (Invited lecture).
28. **Noam Gal,** "When and Where Artists Move",The 16th Istanbul Biennial, The Mediterranean Contemporary Art Seminar, November 3, 2019.
29. **Noam Gal**, "Humanities and Hope in Times of Crisis", A Virtual Conference for the American Friends of the Hebrew University (with Prof. Shira Wolosky and Prof. Yoav Rinon), June 26, 2020.
30. **Noam Gal**, "Teaching Spectatorship", The Todi Circle, Paris, November 11, 2021.
31. **Noam Gal**, "The Economy of Expiration: Alison Rossiter's Photographic Belonging to History", The Annual Conference of AAH (Association for Art History), Goldsmiths College, London, April 6, 2022.
32. **Noam Gal**, "Interdisciplinary Introduction to Israeli Art", full day workshop at the Pompidou Research Centre, The Kandinsky Library, Centre Pompidou, Paris, May 3, 2022. (invited lecture).