

## CURRICULUM VITAE

### Higher Education

- 1987 - 1991 B.A. The Hebrew University, Department of History of Art and the Department of General History.  
Magna cum laude.
- 1991 - 1996 M.A. The Hebrew University, Department of History of Art,  
Focus on Early Christian and Medieval Art studies.  
M.A. Thesis: *The "David Plates" from the Cyprus Lambousa Treasure*.  
Summa cum laude.
- 1996 - 2003 PhD. The Hebrew University, Department of the History of Art.  
Dissertation: *Silver Liturgical Caskets from the Early Christian Period*.  
Supervisors: Prof. Josef Engemann and Prof. Bianca Kühnel. Summa cum laude
- 2003 - 2005 Post-Doctoral fellow at the Museum für Spätantike und Byzantinische Kunst in Berlin.

### Appointments at the Hebrew University

- 1992 - 2003 Assistant Teacher
- 2005 - 2008 External Teacher
- 2008 - 2013 Tenure track position
- 2014 - 2018 Tenured Senior Lecturer
- 2018 - Associate Professor

### Services in Other Academic and Research Institutions

- 2005 Freie Universität, Berlin – Guest lecturer in the Department of Byzantine and Modern Greek Studies. Theme of f Seminar: Jerusalem, Rome, Ravenna - Local Iconography in Transition.
- April 2010 Guest lecturer at the Moore Institute, National University of Ireland, Galway, supported by Columbanus, Life and Legacy Project. Theme of Blockseminar: The Impact of Jerusalem on the Visual Arts of Early Christian Rome.
- Oct-Dec. 2012 Guest Researcher and lecturer in the Department of Art History, University of Hamburg. Theme of Workshop: "From Jerusalemite Spoils to Roman Relics."
- Dec. 2012 Guest lecturer in the Department of Christian Archaeology and Byzantine History, The Johannes Gutenberg-Universität Mainz, supported by the Alexander von Humboldt Foundation. Theme of Workshop "Von den Jerusalemer Beutestücken zu den römischen Reliquien."
- June 2015 Faculty member, summer course at Central European University, Budapest: Luminosus Limes - Geographical, Ethnic, Social and Cultural Frontiers in Late Antiquity.

### Membership in Professional Association

- 2003 - Member, the Arbeitsgemeinschaft Christliche Archäologie zur Erforschung der spätantiken, frühmittelalterlichen und byzantinischen Kultur.
- 2006 - Member, the International Center of Medieval Art, ICMA.
- 2007 - Member, the Israeli Association for Byzantine Studies.
- 2007 - Member, Imago - the Israeli Association for Medieval Visual Culture.

### Research Grants (last ten years)

- 2009 - 2012 Israel Science Foundation
- 2012 - 2015 Research group, Scholion
- 2013 - 2015 Niedersächsisches Ministerium für Wissenschaft und Kultur
- 2015 - 2018 Research group, Scholion
- 2018 University of Göttingen – Scientific Workshop with the Hebrew University of Jerusalem.
- 2018-2021 Research group, Scholion

### Conferences (last five years)

- Oct. 2013 “Peter and Paul in Late Antique Rome: Between the Christian Universe and the Local Christian Community,” Jewish and Christian Communal Identities in Antiquity, Brill and Scholion International Symposium, The Hebrew University of Jerusalem.
- Dec. 2013 “From Jerusalem Spoils to Roman Relics: The Temple Implements and Christian Art in Rome,” Jewish Art in its Late Antique Context, The Hebrew University Jerusalem.
- May 2014 “Titus legem dat,” XXII Tagung der Arbeitsgemeinschaft Christliche Archäologie, J. Gutenberg Universität Mainz.
- Aug. 2014 “‘Places of Remembrance’: A Via Dolorosa in Berlin’s Bavarian Quarter,” Perceptions and Translations of Jerusalem in German and Italian Speaking Areas International Conference in Salzburg University.
- Oct. 2014 “Translating the Relics of the True Cross to the West: Radegund and Einhard,” ‘Practicing Love of God: Comparing Women’s and Men’s Practice in Medieval Saxony’ Workshop in Bad Gandersheim/Brunshausen.
- Dec. 2014 “The Chapel of the Holy Cross in Poitiers,” Representations of the Holy Land: Challenging the Phenomenon through New Case Studies, International Workshop, The Hebrew University of Jerusalem.
- Dec. 2014 “Relocation to the West: The Relic of the True Cross in Poitiers,” *East and West in the Early Middle Ages: The Merovingian Kingdoms in a Mediterranean Perspective*, International Minerva Gentner conference, Freie Universität, Berlin.
- Jan. 2015 “The Arch of Titus: Jerusalem in Rome,” *Picturing Royal Charisma in the Near East*, International workshop, Hebrew University of Jerusalem’s Scholion Interdisciplinary Center.

- Sep. 2015 "The Chapel of the Holy Cross in Poitiers: A Far Western Address for a Middle Eastern Relic," III. Forum Kunst des Mittelalters, Hildesheim.
- April 2016 "Framing units and formatting series in late antique Rome: Strategies expressed in portable and monumental art," Rahmen – Frames: Definitions of Function in the Pre-Modern Era, International Workshop, University of Hamburg.
- May 2016 "Jerusalem in the Visual Christianization of Rome," Memory and Identity in the Middle Ages, The Construction of a Cultural Memory of the Holy Land (4th-16th centuries), International Conference, University of Amsterdam.
- March 2017 "The Rebuilding of S. Paolo Fuori le mura: An Urban Watershed in the Visual Orientation of Rome towards Jerusalem," Shifting Frontiers in Late Antiquity Conference: The Fifth Century: Age of Transformation, Yale University.
- Dec. 2017 "A Liturgical Instrument and/or a Cult Object? Pre - Altar Cross in the Monastery of the Holy Cross, Jerusalem," International workshop, Hebrew University of Jerusalem's Mandel Scholion Interdisciplinary Center.
- April 2018 "Two Bishops and Their Glorious Cities: Damasus of Rome and Cyril of Jerusalem," Glorious Cities: The Presence of Jerusalem in the Urban European Space, international conference sponsored by the Israel Science Foundation at The Hebrew University of Jerusalem.
- May 2018 ""Seconda Casa Gerusalemme – Roma": The Arch of Titus and Jerusalemite relics in Rome," Pillaging Sacred Spaces. Diachronic and Cross-Cultural Perspectives, international workshop, University of Cologne.
- July 2018 "Damasus of Rome and Cyril of Jerusalem: a Comparative Note between Center and Periphery," The Transformation and Christianization of the Roman Empire between Centre and Periphery; the 17th International Congress of Christian Archaeology, hosted jointly by Utrecht University and the Radboud University Nijmegen.