

LIST OF PUBLICATIONS

רשימת פרסומים

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1. 1998 T. Ornan, *Mesopotamian Influence on the Glyptics of Israel and Jordan in the First Millennium B.C.* PhD Dissertation. Tel Aviv University (Hebrew, English summary). Supervisor: Professor Pirhiya Beck, Tel Aviv University.

BOOKS

2. 1986 T. Ornan, *A Man and His Land, Highlights from the Moshe Dayan Collection* (Israel Museum Catalogue 270), Jerusalem, 136 pages.
3. 2005 T. Ornan, *The Triumph of the Symbol, Pictorial Representation of Deities in Mesopotamia and the Biblical Image Ban* (Orbis Biblicus et Orientalis 213), Fribourg and Göttingen, 226 pages, 220 illustrations.
4. 2015 S. Ahituv, E. Eshel, Z. Meshel and T. Ornan, *To Yahweh Teiman and His Ashera, The Inscriptions and Drawings from Kuntillet 'Ajrud ('Horvat Teman')*, Jerusalem (Hebrew #30, #52).

PAPERS IN COLLECTIONS:

5. 1993 T. Ornan, "Mesopotamian Influence on West Semitic Inscribed Seals: A Preference for the Depiction of Mortals", in B. Sass and Ch. Uehlinger (eds.), *Studies in the Iconography of Northwest Semitic Inscribed Seals* (Orbis Biblicus et Orientalis 125), Fribourg and Göttingen, pp. 52–73 (invited).
6. 1994 T. Ornan, "Neo-Babylonian Seal", in A. Kempinski *et al.*, *Excavations at Kabri, Preliminary Report of Seasons 7–8, 1992–1993*, Tel Aviv, pp. 35–36 (invited).
7. 1995 T. Ornan, "The Transition from Figured to Non-Figured Representations in First-Millennium Glyptic", in J. Goodnick Westenholz (ed.), *Seals and Sealings in the Ancient Near East, Proceedings of the Symposium Held on September 2, 1993, Bible Lands Museum*, Jerusalem, pp. 39–56 (invited).
8. 2001 T. Ornan, "Ištar as Depicted on Finds from Israel", in A. Mazar (ed.), *Studies in the Archaeology of the Iron Age in Israel and Jordan* (JSOT Suppl. 331), Sheffield, pp. 235–256 (invited).
9. 2001 T. Ornan, "Seals of the Late Iron Age and the Persian Period", in M. Spaer, *Ancient Glass in the Israel Museum, Beads and Other Small Finds*, Jerusalem, pp. 215–218 (invited).
10. 2002 T. Ornan, "Two Neo-Babylonian Seals", in A. Kempinski *et al.*, *Tel Kabri, The 1986-1993 Excavation Seasons*, Tel Aviv, pp. 341–342 (invited).
11. 2002 T. Ornan, "The Queen in Public: Royal Women in Neo-Assyrian Art", in S. Parpola and R.M. Whiting (eds.), *Sex and Gender* (Proceedings of the 47th *Rencontre Assyriologique Internationale, Helsinki, July 2–7, 2001*, Part II), Helsinki, pp. 461–477.
12. 2003 T. Ornan, "Picture and Legend – visual and textual evidence of Humbaba and the Bull of Heaven", in I. Eph'al, A. Ben-Tor and P. Machinist (eds.), *Eretz-Israel 27, Hayim and Miriam Tadmor Volume*, pp. 18–32 (invited, Hebrew, English

summary: pp. 282*–283*, #22, significantly modified and enlarged version #22, popular version #56).

13. 2005 T. Ornan, Chapter 22: “Stamp and Cylinder Seals”, in A. Ben-Tor *et al.*, *Yoque ‘am II, The Iron Age and the Persian Period* (Qedem Reports 6), Jerusalem, pp. 347–353 (invited).
14. 2005 T. Ornan, “A Complex System of Religious Symbols: The Case of the Winged-disc in First-Millennium Near Eastern Imagery”, in C.E. Suter and Ch. Uehlinger (eds.), *Crafts and images in contact: Studies on eastern Mediterranean minor art of the 1st millennium BCE* (Orbis Biblicus et Orientalis 210), Fribourg and Göttingen, pp. 207–241 (invited, #20).
15. 2006 T. Ornan, “An Amulet of the Demon Pazuzu”, in A. Mazar, *Excavations at Tel Beth-Shean 1989–1996 I, From the Late Bronze Age IIB to the Medieval Period*, Jerusalem, pp. 517–519 (invited).
16. 2006 T. Ornan, “The Lady and the Bull, Remarks on the Bronze Plaque from Tel Dan”, in Y. Amit, E. Ben Zvi, I. Finkelstein and O. Lipschits (eds.), *Ancient Israel in Its Near Eastern Context: A Tribute to Nadav Na’aman*, Winnona Lake, pp. 297–312 (invited).
17. 2007 T. Ornan, “The Godlike Semblance of a King: The Case of Sennacherib’s Rock Reliefs”, in J. Cheng and M.H. Feldman (eds.), *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by her Students*, Leiden and New York, pp. 161–178 (invited, refereed).
18. 2007 T. Ornan, “Labor Pangs: The Revadim Plaque Type”, in S. Bickel, S. Schroer, R. Schurte and Ch. Uehlinger (eds.), *Images as Sources, Studies on Ancient Near Eastern Artefacts and the Bible Inspired by the Work of Othmar Keel* (Orbis Biblicus et Orientalis, Special Volume), Fribourg and Göttingen, pp. 215–235 (invited, popular version #52).
19. 2008 T. Ornan, “Gods and Symbols in the Art of Israel/Palestine c. 1000–600 BCE”, in M. Kister, J. Geiger, N. Na’aman, Sh. Shaked (eds.), *Ancient Gods, Polytheism in Eretz Israel and Neighboring Countries from the Second Millennium BCE to the Islamic Period*, Jerusalem, pp. 64–89 (Hebrew, invited).
20. 2009 T. Ornan, “In the Likeness of Man, Reflections on the Anthropocentric Perception of the Divine in Mesopotamian Art”, in B. Nevling Porter (ed.), *What is a God, Anthropomorphic and Non-Anthropomorphic Aspects of deity in Ancient Mesopotamia* (The Casco Bay Assyriological Institute Transactions 2), Winona Lake, pp. 93-151 (invited).
21. 2009 T. Ornan, “The Winged Disc as an Emblem of Major Deities in the Neo-Assyrian Period”, in I. Eph’al and N. Na’aman (eds.), *Royal Assyrian Inscriptions: History, Historiography and Ideology - A Conference in Honour of Hayim Tadmor on the Occasion of His Eightieth Birthday, 20 November 2003*, Jerusalem (The Israel Academy of Sciences and Humanities), pp. 70-96 (invited, revised and updated Hebrew translation of #13).

22. 2010 T. Ornan, "Divine Love: Nana, Ningal and their Entourage on a Clay Plaque", in: W. Horowitz, U. Gabbay and F. Vukosavović (eds.), *A Woman of Valor: Jerusalem Ancient Near Eastern Studies in Honor Joan Goodnick Westenholz*, Madrid, pp. 115-139 (invited).
23. 2010 T. Ornan, "Humbaba, the Bull of Heaven and the Contribution of Images to the Reconstruction of the Gilgameš Epic", in H.-U. Steymans (ed.), *Gilgamesch – Bilder eines Helden: Ikonographie und Überlieferung von Motiven im Gilgameš-Epos* (Orbis Biblicus et Orientalis 245), Fribourg and Göttingen, pp. 229-260, 411-424 (invited, significantly modified and enlarged version of #11).
24. 2010 T. Ornan, "The Figure with the Tree-and-Horned-Animals: A Unique Bronze Statue from Hazor", in A. Ben-Tor et al., *The Ceremonial Precinct of Canaanite Hazor: New Results from the Renewed Excavations*, in P. Matthiae, F. Pinnock, L. Nigro and N. Marchetti (eds.), *Proceedings of the 6th International Congress on the Archaeology of the Ancient Near East May, 5th-10th 2009, "Sapienza" - Università di Roma*, vol. 3, Wiesbaden, p. 524 (short summary of # 38).
25. 2010 T. Ornan, "The Sources of the Lion in the Judahite Stamp Impressions", in O. Lipschits and I. Koch eds., *New Studies in the Research of the Lion Stamp Impressions from Judah* (Summary Booklet), Tel Aviv, pp. 15–16 (Hebrew).
26. 2011 T. Ornan, "Covered with Gold: The Long Life of a Bronze Statue from Hazor", in A. Mazar et al. (eds.), *Eretz-Israel 30, Amnon Ben-Tor Volume*, Jerusalem, 1-13 (invited, Hebrew, English summary a different aspect of the statue published in #25).
27. 2012 T. Ornan, "The Role of Gold in Royal Representation: The Case of a Bronze Statue from Hazor", in R. Matthews and J. Curtis (eds.), *Proceedings of the 7th International Congress on the Archaeology of the Ancient Near East, 12 April – 16 April 2010, the British Museum and UCL, London 2, Ancient & Modern Issues in Cultural Heritage Colour & Light in Architecture, Art & Material Culture Islamic Archaeology*, Wiesbaden, 445-458 (a different aspect of the statue published in #24).
28. 2014 T. Ornan, "Cylinder Seals: A Mitannian Cylinder Seal with a Worshipper and Divine Images", in D. Ben-Shlomo and G.W. Van Beek eds., *The Smithsonian Institution Excavation at Tell Jemmeh, Israel, 1970–1990*, Washington D.C., pp. 1020-1022 (invited).
29. 2014 W. Horowitz and T. Ornan, "Cylinder Seals: A Clay Cylinder with Cuneiform Signs", in D. Ben-Shlomo and G.W. Van Beek (eds.), *The Smithsonian Institution Excavation at Tell Jemmeh, Israel, 1970–1990*, Washington D.C., pp. 1017-1019 (invited).
30. 2015 T. Ornan, "The Drawings from Kuntillet 'Ajrud (chapter 2)", in S. Ahituv, E. Eshel, Z. Meshel, T. Ornan (S. Ahituv and E. Eshel (eds.), *To Yahweh Teiman and His Ashera, The Inscriptions and Drawings from Kuntillet 'Ajrud ('Horvat Teman')*, pp. 44-68 Jerusalem (invited, Hebrew # nos. 4, 52).

31. 2016 T. Ornan, "The Beloved, *Ne'ehevet*, and Other Does: Reflections on the motif of the grazing or browsing wild horned animal", in I. Finkelstein, C. Robin, and T. Römer (eds.), *Alphabets, Texts and Artefacts in the Ancient Near East, Studies Presented to Benjamin Sass*, Paris, pp. 279-302 (invited).
32. 2017 T. Ornan^{PI} and L.-A. Peri, "Cylinder Seals" (chapter 9), in A. Ben-Tor et al. eds., *Hazor VII. The 1990–2012 Excavations: The Bronze Age*, Jerusalem, pp. 475-513 (invited).

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33. 1979 R. Merhav and T. Ornan, "The Attire of a Canaanite Goddess", *Israel Museum News* 15, pp. 91–96.
34. 1983 T. Ornan, "The Dayan Collection", *Israel Museum Journal* 2, pp. 5–18.
35. 1992 T. Ornan^{PI} and B. Sass^{PI}, "A Product of Cultural Interaction: The Seal of Nergal-sallim", *Israel Museum Journal* 10, pp. 63–66.
36. 2000 R. Reich and T. Ornan, "In Jerusalem gefunden. Ein mesopotamisches Rollsiegel", *Welt und Umwelt der Bibel* 16, p. 13.
37. 2001 T. Ornan, "The Bull and its Two Masters – Moon and Storm Deities in relation to the Bull in Ancient Near Eastern Art", *Israel Exploration Journal* 51, pp. 1–26.
38. 2003 T. Ornan, "On the Dating of Some Middle Assyrian Cylinder Seals", *NABU* 2003.3, pp. 71–73.
39. 2004 T. Ornan, "The Goddess Gula and Her Dog", *Israel Museum Studies in Archaeology* 3, pp. 13–30.
40. 2004 T. Ornan, "Idols and Symbols – Divine Representation in First Millennium Mesopotamian Art and Its Bearing on the Second Commandment", *Tel Aviv* 31, pp. 90–121.
41. 2005 T. Ornan, "Expelling Demons at Nineveh: On the Visibility of Benevolent Demons in the Palaces of Nineveh", *Iraq* 64, pp. 83–92.
42. 2007 T. Ornan, "Who is Holding the Lead Rope? The Relief of the Broken Obelisk", *Iraq* 69, pp. 59–72.
43. 2008 T. Ornan, Sh. Weksler-Bdolah, Z. Greenhut, B. Sass, Y. Goren, "Four Hebrew Seals, One Depicting an Assyrian-like Archer, from the Western Wall Plaza Excavations, Jerusalem", *Atiqot* 60, pp. 115-129.
44. 2010 T. Ornan, "A Local Imitation of a Neo-Babylonian Stamp Seal, A tomb in Gelilot near Herzliya", *Atiqot* 62, pp. 1-5.
45. 2011 T. Ornan, "Let Ba'al be Enthroned": The Date, Identification and Function of a Bronze Statue from Hazor", *Journal of Near Eastern Studies* 70(2), pp. 253-280 .
46. 2012 T. Ornan, S. Weksler-Bdolah, S. Kisilevitz & B. Sass, "The Lord Will Roar From Zion" (Amos 1:2): The Lion as a Divine Attribute on a Jerusalem Seal and Other Hebrew Glyptic Finds from The Western Wall Plaza Excavations", *Atiqot* 72, 1*-13*.

47. 2012 T. Ornan, "Member in the Entourage of Yahweh: A Uraeus Seal from the Western Wall Plaza Excavation, Jerusalem", *'Atiqot* 72, 15*-20*.
48. 2012 T. Ornan, "The Long Life of a Dead King: A Bronze Statue from Hazor in its Ancient Near Eastern Context", *Bulletin of the American Schools of Oriental Research* 366, pp. 1-23.
49. 2013 T. Ornan, "A Rediscovered Lost Seal from Gezer", *Palestine Exploration Quarterly* 45.1, pp. 53-60.
50. 2013 T. Ornan^{PI}, S. Oritiz, S. Wolf, "A Newly Discovered Neo-Assyrian Cylinder Seal from Gezer in Context", *Israel Exploration Journal* 63.1, pp. 6-25.
51. 2014 T. Ornan, "A Silent Message: Godlike Kings in Mesopotamian Art", in B. Brown & M. H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*, Berlin, pp. 569-595.
52. 2016 T. Ornan, "Sketches and Final Works of Art: The Drawings and Wall Paintings of Kuntillet 'Ajrud Revisited", *Tel Aviv* 43, pp. 3-26.
53. 2017 T. Ornan, S. Weksler-Bdolah, B. Sass, "A 'Governor of the City' Seal Impression from the Western Wall Plaza Excavations in Jerusalem", *Qadmoniot*, 50.154, pp. 100-103 (Hebrew).
54. 2019 T. Ornan, S. Weksler-Bdolah and B. Sass. "A 'Governor of the City' Seal Impression from the Western Wall Plaza Excavations in Jerusalem", in H. Geva ed., *Ancient Jerusalem Revealed. Archaeological Discoveries, 1998-2018*. Jerusalem, 67-72.
55. 2019 T. Ornan, "Unfinished Business: The Relief on the Hammurabi Louvre Stele revisited", *Journal of Cuneiform Studies* pp. 71, 85-109.
56. 2019 forthc. autumn T. Ornan, "The Throne and the Enthroned: On the Conceived Human Image of Yahweh in Iron II Jerusalem", *Tel Aviv* 46.2.